

Curriculum Vitae

Yi-Fu Tuan

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Birthplace: Tientsin, China
Date of birth: December 5, 1930
Citizenship: USA

Education:

University of California (Berkeley) Ph.D. (1957)
University of Oxford B.A. (1951), M.A. (1955)
University College London (1947)
School in China, Australia, the Philippines

Teaching:

Professor of Geography, University of Wisconsin-Madison (1983-1998)
 John Kirtland Wright Professor (1985-1998)
 Vilas Research Professor (1985-1998)
 Professor emeritus (1998-)
University of Minnesota (1968-1983)
 Professor of Geography and East Asian Studies (1968-1983)
 Adjunct Professor of American Studies (1980-1983)
University of Toronto (1966-1968)
University of New Mexico (1959-1965)
Indiana University (1956-1958)

Honors:

Post-doctoral Fellow in Statistics, University of Chicago (1958-1959)
John Simon Guggenheim Fellow (1968-1969)
Award for Meritorious Contribution to Geography, Association of American Geographers (1973)
Fulbright-Hays Senior Scholar to Australia (1975)
Distinguished Visiting Professor, University of California at Davis (1975-1976)
Bush Sabbatical Fellow, University of Minnesota (1982-1983)
Journal of Geography Award, National Council for Geographic Education (1985)
Doctor of Environmental Studies (honoris causa) University of Waterloo, Canada (1985)
J.K. Wright and Vilas professor, University of Wisconsin-Madison (1985-1998)
Elected Fellow of the American Association for the Advancement of Science (1986)
Cullum Geographical Medal, American Geographical Society (1987)
Harry Lyman Hooker Distinguished Visitor, McMaster University, Canada (1992)
“Best Professor,” elected by Wisconsin Student Association (1992)
Certificate of Appreciation for “Special Contributions to Student Lives,” Inter-Fraternity Council and the Pan Hellenic Association of University of Wisconsin-Madison (1992)
Outstanding Achievement Award, Wisconsin Library Association, for Passing Strange and Wonderful (1994)
Professor Appreciation Award for Excellence in Teaching, Inter-Fraternity Council, University of Wisconsin-Madison (1994)

Spirit and Power of Place: Essays Dedicated to Yi-Fu Tuan, Rana P.B. Singh, ed., National Geographic Society of India (1994)

Lansdowne Lecturer, University of Victoria, British Columbia, Canada (1994)

Noted Wisconsin Author for 1995, Literary Awards Committee of the Wisconsin Library Association.

Rowan & Littlefield Author Laureate Award (2000)

Bracken Award in Landscape Architecture, Pennsylvania State University (2000)

Lauréat d'Honneur, International Geographical Union (2000)

Fellow of the British Academy (2001)

Doctor of Science (honoris causa), University of Guelph, Canada (2002)

Fellow of the American Academy of Arts and Sciences (2002)

Phi Beta Kappa/Frank M. Updike Memorial Scholar (2002-2003)

Vaudrin-Lud Prize, International Festival of Geography, Saint-Die-des-Vosges, France (2012)

Inaugural Award in Creativity in Geography, Association of American Geographers (2013)

Endowed Public Lectures:

Morrison Lecture, Australia National University (1975)

Matthew Vassar Lecture, Vassar College (1976)

Special University Lecture, University of London (1980)

R. J. Russell Memorial Lecture, Louisiana State University (1982)

Alcan Lecture on Architecture, Vancouver, British Columbia (1983)

McMartin Memorial Lecture at Carleton University, Canada (1985)

Research Lectures, National Taiwan University (1988)

Hooker Lecture, McMaster University (1992)

Lansdowne Lecture, University of Victoria, Canada (1994)

Carl O. Sauer Memorial Lecture, University of California, Berkeley (1996)

Alexander von Humboldt Lecture, University of California, Los Angeles (1997)

Charles Homer Haskins Lecture, American Council of Learned Societies (1998)

Bracken Lecture in Landscape Architecture, Pennsylvania State University (2000)

Ralph Brown Lecture, University of Minnesota (2002)

J. Edward Farnum Lecture, Princeton University (2003)

Do Ho Chun Distinguished Lecturer, University of Hawaii, (2013)

Professional Activities (selected – past and present):

Delegate of Association of American Geographers to the American Council of Learned Societies

National Councilor of the Association of American Geographers

Fulbright Scholarship Committee (Washington, DC)

Website:

yifutuan.org

Consultant (selected):

Advisory Board of the Queens Council on the Arts (New York)

Wenner-Gren Foundation of Anthropology (New York)

Balch Institute of Ethnic Studies (Philadelphia)

Geography Standards Project (Washington, DC)

Publications - Books

- The Hydrological Cycle and the Wisdom of God. University of Toronto Department of Geography Research Publications, No.1 , 1968, 160 pp.
- Pediments in Southeastern Arizona, University of California Publications in Geography, 1959, Vol. 13, 140 pp.
- The Climate of New Mexico, (with Cyril Everard and J.G. Widdison). Santa Fe: State Planning Office, 1969, 169 pp.
- China. Longman's (London) and Aldine (Chicago), 1970, 225 pp.
- Topophilia: A Study of Environmental Perception, Attitudes, and Values, Prentice-Hall, 1974, 260 pp.
- Space and Place: The Perspectives of Experience, Minneapolis, University of Minnesota Press, 1977, and London: Edward Arnold's 1977, 227 pp. Paperback edition, University of Minnesota Press, 1979.
- Landscapes of Fear, New York: Pantheon, 1970 and Blackwell's, Oxford, 1980, 262 pp.
- Segmented Worlds and Self Group Life and Individual Consciousness, University of Minnesota Press, 1982, 222 pp.
- Dominance and Affection: The Making of Pets, New Haven, Yale University Press, 1984, 193 pp.
- The Good Life, Madison: University of Wisconsin Press, 1986, 191 pp.
- Morality and Imagination: Paradoxes of Progress, Madison; University of Wisconsin Press, 1989, 209 pp.
- Passing Strange and Wonderful: Aesthetics, Nature, Culture, Washington, DC: Island Press, 1993, 288 pp.
- Passing Strange and Wonderful, (paperback edition) Kodansha Press, New York, 1995.
- Cosmos and Hearth: A Cosmopolite's Viewpoint, Minneapolis: University of Minnesota Press, 1996, 204 pp.
- Escapism, Baltimore: Johns Hopkins University Press, 1998, 245 pp.
- Who Am I? An Autobiography of Emotion, Mind, and Spirit, Madison: University of Wisconsin Press, 1999.
- Dear Colleague: Common and Uncommon Observations, Minneapolis: University of Minnesota Press, 2002.
- Place, Art, and Self, Center for American Places, University of Virginia Press, 2004.
- Coming Home to China, Minneapolis: University of Minnesota Press, 2007.
- Human Goodness, Madison: University of Wisconsin Press, 2008.
- Religion: From Place to Placelessness, Chicago: Columbia College, 2009, 70 pp.
- Humanist Geography: An Individual's Search for Meaning, Staunton, Virginia: GFT Publishing, 2012, 181 pp.
- Romantic Geography: In Search of the Sublime Landscape, Madison: University of Wisconsin Press, 2013, 184 pp.

Publications - Translated

Chinese

- “The Role of Nature and of Man,” translated from English into Chinese by Wen-Shang Chen) in Sinological Monthly, February, 1982, no. 122, part I, 33-49, and part II, March 1982, no. 123, 50-59.

German

- “Die ambivalente Ästhetik von Wüste and Eis,” translation of “Desert and Ice: Ambivalent Aesthetics,” Osterreichischen Galerie Beledere: Atelier Augarten, Vienna 2001, 68-99.

Italian

- La Natural Forzata (Red./studio redazioanle: Como, 1993), 263 pp. (Translation of Dominance and Affection, 1984)
- Il Cosmo e il Focolare: Opinioni du un Cosmopolita, Milan: Eleuthera, 2003, (translation of Cosmos and Hearth: A Cosmopolite's Viewpoint, University of Minnesota Press, 1996.)

Japanese

- “Sight and Pictures,” translation of paper in Geographical Review, 1979, Vol. 69, 413-422) in Geography Beyond Maps, ed., Japan, 151-175.
- “Exile and Confinement,” Gendai Shiso, 1983. (Japanese translation of chapter 14 in Landscapes of Fear).
- Kousaku-sha, Tokyo, 1988. (Translation of Dominance and Affection, 1984), 285.
- Yamamoto Hiroshi, Tokyo, 1988. (Translation of Space and Place, 1977). 360.
- Kousaku-sha, Tokyo, 1991. (Japanese translation of Landscapes of Fear, 1980).
- Yamamoto Hiroshi, 1991. (Japanese translation of Morality and Imagination 1989).
- Serica Shobo Co., 1992. (Japanese translation of Topophilia, first printed in 1974 and reprinted in 1990).
- Translation of Segmented Worlds and Self, 1982. Tokyo: 1993.
- Hiroshi Yamamoto, 1993. (Paperback edition of Space and Place, 1997).
- Translation of Passing Strange and Wonderful: Aesthetics, Nature, and Culture, 1993. Tokyo: 1994.
- Translation of Cosmos and Hearth: A Cosmopolite's Viewpoint, 1996. Tokyo: 1997.

Polish

- Przestrzen i Miejsce, Warsaw: Panstwowy Instytut Wydawniczy, 1987, 253 pp. (Translation of Space and Place, 1977).

Portugese

- Topofilia: Um Estudo da Percepeao, Atitudes e Valores do Meio Ambiente, Sao Paulo/ Rio de Janeiro: Difel, 1980, 288 pp.
- “Geografia humanistica,” in Antonio Christofolletti, ed., Perspectivas da Geografia (Sao Paolo: Difel, 1982), 143-164. (Translation of “Humanistic Geography,” first published in 1976.)
- Espaco e Lugar: A Perspectiva da Expêriencia, Sao Paulo: Difel, 1983, (translation of Space and Place, 1977.)
- “Sobre Geografia Moral,” Documents d’analisi Geografica, Vol. 12, 1988, 209-222.
- Translations of *Dear Colleague* letters, trans. Renato Amado Peixoto, at yifutuan.org

Spanish

- “Una Vision de la Geografia,” Treballs de Geografia, Vol. 44, 1992, 13-18. (Translation of “A View of Geography,” Geographical Review, Vol. 81, no. 1, 1991, 99-107.)
- Escapismo: Formas de Evasion en el Mundo Actual, Barcelona: Ediciones peninsula, 2003, (translation of Escapism, Johns Hopkins University Press, 1998).
- ¿Quien Soy Yo? Una Autiobiografia de la Emocion, la Mentey y el Espiritu, Barcelona: Melusina, 2004, (translation of Who Am I?, Madison: University of Wisconsin Press, 1999).

Swedish

- “Kinesisk Miljosyn – ett Komparativt perspektiv,” in Anders Hjort and Uno Svedin, eds., Jord-Manniska-Himmel, Stockholm: Liber Forlag, 1985, 58-75. (Translation into Swedish by Anne Buttimer.)

Publications – Book Chapters and Sections

- “Attitudes toward Environment: Themes and Approaches,” in David Lowenthal, ed., Environmental Perception and Behavior, University of Chicago, Department of Geography Research Series no. 109, 1967, 4-17.
- “A Preface to Chinese Cities,” in R.P. Beckinsale and J.M. Houston, eds., Urbanization and Its Problems, Blackwell, 1968, chapter 9, 218-253.
- “Perceiving and Structuring the World: Three Standpoints,” in D.A. Lanegran and Risa Palm, eds., Invitation to Geography, McGraw-Hill, 1973.
- “Visual Blight: Exercises in Interpretation,” in Pierce Lewis, ed., Visual Blight, Resource Paper no. 23, Association of American Geographers, 1973, 23-27.
- “Space and Place: Humanistic Perspective,” in C. Board, R.J. Chorley, P. Haggett, and D.R. Stoddart, eds., Progress in Geography, 1974, Vol. 6, 211-252.
- “Environment and the Quality of Life,” in G. Macinko, K. Hammond, and W. Fairchild, eds., Sourcebook on the Environment, Washington, DC: Association of American Geographers, 1975, Vol. 1, 25-61 (mimeographed).
- “Geopiety: A Theme in Man’s Attachment to Nature and to Place,” in D. Lowenthal and Martyn Bowden, eds., Geographies of the Mind, New York: Oxford University Press, 1976, 11-39.
- “Experience and Appreciation: The Child’s Attitude to Environment,” in David Linton, ed., Children, Nature, and the Urban Environment, Washington, DC, U.S.D.A. Proceedings, 1977.
- “Nature Imitates Art: A Theme in Experiential Geography,” in Donald R. Deskins, Jr., et al., eds., Geographic Humanism, Analysis and Social Action, Michigan Geographical Publication no. 17, 1977, 27-46.
- “Sacred Space: Exploration of an Idea,” in Karl W. Butzer, ed., Dimensions of Human Geography, University of Chicago Department of Geography Research Paper 186, 1978, 84-99.
- “American Cities: Symbolism, Imagery, and Perception,” in L.S. Bourne and J.W. Simmons, eds., Systems of Cities, New York: Oxford University Press, 1978. Reprinted from Topophilia, Chapter 13.
- “Environment and the Quality of Life,” in Kenneth A. Hammond, George Macinko, and Wilma B. Fairchild, Sourcebook on the Environment, Chicago: University of Chicago Press, 1978, 21-40.
- “Literature and Geography: Implications for Geographical Research,” in David Ley and Marwyn Samuels, eds., Humanistic Geography: Prospects and Problems, Chicago: Maaroufa Press, 1978, 194-206.
- “Children and the Natural Environment,” in Irwin Altman and Joachim F. Wohwill, eds., Children and the Environment, New York: Plenum Press, 1978, Vol. 3, 5-32.
- “Space, Time, Place: A Humanistic Perspective,” in Tommy Carlstein, Don Parkes, and Nigel Thrift, eds., Timing Space and Spacing Time, 1978, Vol. 1 (Making Sense of Time), 7-16.
- “Thought and Landscape: The Eye and the Mind’s Eye,” in D.W. Meinig, ed., The Interpretation of Ordinary Landscapes, New York: Oxford University Press, 1979, 89-102.
- Reprint of “American Space, Chinese Place,” (Harper’s July 1974) in Morton A. Miller, ed., Reading and Writing Short Essays, New York: Random House, 1980, 309-312; and in Gregory Cowan and Elizabeth Cowan, Writing (New York: John Wiley and Sons, 1980), 293-294.
- “In Place, Out of Place,” in Mils Richardson, ed., Geoscience and Man, Vol. 24, 1984, 3-10.
- “Immigrant Artists: A Conceptual Framework,” in Contemporary Immigrant Artists: The American Experience, Balch Institute of Ethnic Studies, Philadelphia, 1985, 23-25.
- “Social Science as Moral Inquiry,” in Kenneth Westhues, ed., Basic Principles for Social Science in Our Time, Waterloo: University of St. Jerome’s College Press, 1987, 92-103.
- “On the Rewarding Human Life,” in J. Norwine and A. Gonzales, eds., The Third World: States of Mind and Being, Boston: Unwin Hyman, 1988, 9-14.
- “Traditional: What Does It Mean?” in Jean-Paul Bourdier and Nezar Alsayyad, eds., Dwellings Settlements and Tradition, Lanham, MD: University Press of America, 1989, 27-34.

- “Environment, Behaviour, and Thought,” in Frederick W. Boal and David N. Livingstone, The Behavioural Environment: Essays in Reflection, application, and Re-evaluation, London and New York: Routledge, 1989, 77-81.
- “Space and Context,” in Richard Schechner and Willa Appel, eds., By Means of Performance: Intercultural Studies of Theatre and Ritual, Cambridge: Cambridge University Press, 1990, 236-244.
- “Paradoxical Images of the American West,” in Ellen M. Murphy and Jeane M. Knapp, Kaleidoscope of History, American Geographical Society Collection Special Publication, no. 1, 1990, 104-106.
- New Preface to Topophilia: A Study of Environmental Perception, Attitudes, and Values, New York: Columbia University Press, 1990, xi-xiv.
- (Foreword) to Derham Groves, Feng-shui and Western Building Ceremonies (1991), 1-2.
- “Community and Place: A Skeptical View,” in S.T. Wong, ed., Person, Place and Thing, in Geoscience and Man, Vol. 31, 1992, 47-59.
- “Place and Culture: Analeptic for Individuality and the World’s Indifference,” in Wayne Franklin and Michael Steiner, eds., Mapping American Culture, University of Iowa Press, 1992, 27-49.
- (Foreword) to Anne Buttimer’s Geography and the Human Spirit, Baltimore: Johns Hopkins University Press, 1993), ix-xi.
- “Desert and Ice: Ambivalent Aesthetics,” in Salim Kemal and Ivan Gaskell, eds., Landscape, Natural Beauty and the Arts, Cambridge: Cambridge University Press, 1993, 139-157.
- “Space and Place: Humanistic Perspective,” (reprint) in John Agnew, David Livingstone, and Alisdair Rogers, Human Geography: An Essential Anthology, Oxford: Blackwell, 1996, 445-457.
- “Home and World, Cosmopolitanism and Ethnicity: Key Concepts in Contemporary Human Geography,” in Ian Douglas, Richard Huggett, and Mike Robinson, eds., Companion Encyclopedia of Geography: The Environment and Humankind, London and New York: Routledge, 1996, 939-951.
- “Wisconsin: Place, Time, Model,” in Robert Ostergren and Thomas Vale, eds., Wisconsin Land and Life, Madison: University of Wisconsin Press, 1997, 531-544.
- “Disneyland: Its Place in World Culture,” with Steven Hoelscher in Karal Ann Marling ed., Designing Disney’s Theme Parks: The Architecture of Reassurance, Paris: Flammarion, 1997, 191-198.
- “Geography and Evil: A Sketch,” in James D. Proctor and David M. Smith, eds., Geography and Ethics: Journeys in Moral Terrain, Routledge, 1999, 106-119.
- “Maps and Art: Identity and Utopia,” in Robert Silberman, World Views and Art, University of Minnesota Press, 2000, 11-24.
- “A Life of Learning,” (reprint of Haskins lecture) in Peter Gould and Forrest R. Pitts, eds., Geographical Voices, Syracuse: Syracuse University Press, 2002, 323-340.
- “Progress and Anxiety,” in Robert D. Sack, ed., Progress: Geographical Essays, Baltimore: Johns Hopkins University Press, 2002.
- “Cosmos versus Hearth,” in Paul Adams, Steven Hoelscher, and Karen Till, Textures of Place: Exploring Humanistic Geographies, Minneapolis: University of Minnesota Press, 2001, 319-325.
- (Foreword) in Kenneth R. Olwig, Landscape, Nature, and the Body Politic: From Britain’s Renaissance to America’s New World, Madison: University of Wisconsin Press, 2002, xi-xx.
- “Reflections,” in Zane Williams, Double Take: A Rephotographic Survey of Madison, Wisconsin, Madison: University of Wisconsin Press, 2002, 223-237.
- “Home,” in Stephen Harrison, Steve Pile, and Nigel Thrift, eds., Patterned Ground: Entanglements of Nature and Culture, London: Reaktion Books, 2004, 164-165.
- “Home As Elsewhere,” in Friederike Eigler and Jens Kuuegele, eds., Heimat: At the Intersection of Memory and Space, Berlin/Boston: de Gruyter, 2012, 226-239.
- “The Good Inherit the Earth,” in Stephen Daniels, et al., in Envisioning Landscapes, Making Worlds, London & New York: Routledge, 2011, pp. 127-140.

Publications - Journals

- “Topophilia: or, Sudden Encounter with the Landscape,” Landscape, Fall 1961, Vol. 11, 29-32.
Reprinted in Paul English and Robert Mayfield, Eds., Man, Space, and Environment, Oxford University Press, 1972, 534-538.
- “Use of Simile and Metaphor in Geographical Description,” Professional Geographer, 1957, Vol. 9, 8-11.
- “Types of Pediment in Arizona,” Yearbook of Pacific Coast Geographers, 1954, Vol. 16, 17-24.
- “Structure, Climate, and Basin Land Forms in Arizona and New Mexico,” Annals of the Association of American Geographers, March, 1962, Vol. 52, 51-68.
- “A Coastal Reconnaissance of Central Panama,” The California Geographer, Kesseli Festschrift, 1962, Vol. 3, 77-96.
- “Denudation Chronology: A Comment,” Professional Geographer, July, 1963, Vol. 15, 41-42.
- “Latitude and Alfred Russel Wallace,” Journal of Geography, September, 1963, Vol. 62, 258-261.
- “Architecture and Human Nature,” Landscape, Fall 1963, Vol. 13, 16-19.
- “The Desert and the Sea: A Humanistic Interpretation,” New Mexico Quarterly, Autumn 1963, 329-331.
- “Mountains, Ruins, and the Sentiment of Melancholy,” Landscape, Fall 1964, Vol. 14, 27-30.
(with Cyril Everard) “New Mexico’s Climate: The Appreciation of a Resource,” Natural Resources Journal, October, 1964, Vol. 4, 268-308.
- “Climate of New Mexico,” in Summary of Reports on New Mexico’s Natural Resources, State Planning Office, Santa Fe, 1965.
- “Architecture and the Computer,” Landscape, Winter 1965, Vol. 14, 12-14.
- “‘Environment’ and ‘World’,” Professional Geographer, September, 1965, Vol. 17, 6-8.
- “Man and Nature: An Eclectic Reading,” Landscape, 1966, Vol. 15, 30-36.
- “New Mexico’s Gullies: Critical Re-examination and New Observations,” Annals of the Association of American Geographers, December, 1966, Vol. 56, 573-597.
- “Discrepancies between Environmental Attitude and Behavior: Examples from Europe and China,” The Canadian Geographer, December, 1968, Vol. 12, 176-191. Reprinted in Paul English and Robert Mayfield, eds., Man, Space, and Environment, Maaroufa Press, 1974, 41-61; David and Eileen Spring, eds., Ecology and Religion in History, Harper Torchbook, 1974, 91-113.
- “Lewis Mumford and the Quality of Life,” Geographical Review, October, 1968, Vol. 58, 570-573.
- “Our Treatment of Environment in Ideal and Actuality,” American Scientist, May-June, 1970, Vol. 58, 244-249. Reprinted in Robert M. Chute, Environmental Insight, Harper and Row, 1971, 27-34; John N. Day, F.F. Fost and P. Rose, Dimensions of the Environmental Crisis, John Wiley, 1971, 36-46.
- “Environmental Attitudes,” Science Studies, 1971, Vol. 1, no.2 , 215-224.
- “Geography, Phenomenology and the Study of Human Nature,” The Canadian Geographer, Fall 1971, Vol. 15, 181-192.
- “Environmental Psychology: A Review,” Geographical Review, 1972, Vol. 62, no. 2, 245-256.
- “Structuralism, Existentialism, and Environmental Perception,” Environment and Behavior, September 1972, Vol. 4, 319-331.
- “Ambiguity in Attitudes Toward Environment,” Annals of the Association of American Geographers, 1973, Vol. 63, No. 4, 411-423.
- “Place: An Experimental Perspective,” Geographical Review, 1975, Vol. 65, no. 2, 151-165.
- “Images and Mental Maps,” Annals of the Association of American Geographers, 1975, Vol. 65, no. 2, 205-213.
- “Humanistic Geography,” Annals of the Association of American Geographers, 1976, Vol. 66, no. 2, 266-276.

- “Reflections of Humanistic Geography,” Journal of Architectural Education, 1976, Vol. 30, no. 1, 3-5.
- “The City: Its Distance from Nature,” Geographical Review, 1978, Vol. 68, no. 1, 1-12.
- “Landscape’s Affective Domain: Raw Emotion to Intellectual Delight,” Landscape Architecture, March 1978, 132-134.
- “Sign and Metaphor,” Annals of the Association of American Geographers, 1978, Vol. 68, no. 3, 363-372.
- “Sight and Pictures,” The Geographical Review, 1979, Vol. 69, no. 4, 413-422.
- “Rootedness versus Sense of Place,” Landscape, 1980, Vol. 24, no.1, 3-8.
- “The City: Its Distance from Nature,” Reprint, (Geographical Review, 1978) in Ekistics, 1979, Vol. 46, no. 278, 313-319.
- “The Significance of the Artifact,” Geographical Review, 1980, Vol. 70, no. 4, 462-472.
- “Materials and People,” New Jersey Folklore, Spring 1981, Vol. 2, no. 3, 17-21.
- “Landscape as Text,” The Paradigm Exchange, CLA, University of Minnesota, 1982, 1-9.
- “Geographical Theory: Queries from a Cultural Geographer,” Geographical Analysis, Vol. 15, no. 1, 1983, 69-72.
- “Orientation: An Approach to Human Geography,” Journal of Geography, Vol. 82, no.1, January-February, 1983, 11-14.
- “Literature and Geographies,” Milkweed Chronicle: A Journal of Poetry and Graphics, 1983, 7.
- “Literature and Geographies,” Federation Reports: The Journal of the State Humanities Councils, Vol. 6, no. 3, 1983, 26-27.
- “Architecture and Morality,” San Francisco Bay Architect’s Review, Spring 1983, 18-19.
- “Dance, Waters, Dance,” The Sciences, Vol. 23, no. 5, 1983, 69-70.
- “Moral Ambiguity in Architecture,” Landscape, Vol. 27, no. 3, 1983, 11-17.
- “Literature and Geographical Ideas,” Bulletin, Wisconsin Council for Geographic Education, Spring 1984, 7-12.
- “Continuity and Discontinuity,” Geographical Review, Vol. 74, no. 3, 1984, 245-256.
- “The Landscapes of Sherlock Holmes,” Journal of Geography, Vol. 84, no.2 , 1985, 56-60. (Received the Journal of Geography Award for best paper in 1984-1985.)
- “Photography, Life, and States of Being,” New Order/No Order, Society for Photographic Education, 1986, 13-16.
- “Strangers and Strangeness,” Geographical Review, Vol. 78, no. 1, 1986, 10-19.
- “The Landscapes of Sherlock Holmes,” Reprint, Baker Street Miscellanea, no. 45, Spring 1986, 1-10.
- “The View from Wisconsin,” Update, University of Minnesota, Vol. 13, no. 8, 1986, 2-3.
- “Attention: Moral-Cognitive Geography,” Journal of Geography, Vol. 86, no.1 , 1987, 11-13.
- “Cultural Forms and Norms: Informal Reformulations,” The Paradigm Exchange II, Center for Humanistic Studies, University of Minnesota, 1987, 48-51.
- “Secret Glimpses,” TDR: The Drama Review, Vol. 32, no. 1, 1988, 8-9.
- “The City as a Moral Universe,” Geographical Review, Vol. 78, no. 3, 1988, 316-324.
- “Surface Phenomena and Aesthetic Experience,” in Annals of the Association of American Geographers, Vol. 79, no. 2, 1989, 233-241.
- “Strangers and Strangeness,” Whole Earth Review, no. 58, Spring 1988, 18-23. (Reprint of article first published in Geographical Review, 1986.)
- “Cultural Pluralism and Technology,” Geographical Review, Vol. 79, no. 3, 1989, 269-279.
- “A Sense of Place,” Wisconsin Humanities Committee, 1989, 1-13.
- “Good Life and Old Age,” L&S Magazine, University of Wisconsin, Vol. 7, no. 1, 1989, 3-4.
- “Realism and Fantasy in Art, History, and Geography,” Annals of the Association of American Geographers, Vol. 80, no. 3, 1990, 435-446.
- “Reply to Yi-Fu Tuan, Politics, and Art,” Annals of the Association of American Geographers, Vol. 80, no. 3, 1990, 457.
- “A View of Geography,” Geographical Review, Vol. 81, no. 1, 1991, 99-107.
- “The Price of Fame Is the Loss of Shame,” Newsday, August 11, 1991, 30-31.

- "Thoughts on Linking the Physical and Human Sciences," Research and Exploration, Vol. 7, no. 2, 1991, 370.
- "Language and the Making of Place: A Narrative-Descriptive Approach," Annals of the Association of American Geographers, Vol. 81, no. 3, 1991, 684-696.
- "The City and Human Speech," Geographical Review, Vol. 84, 1994, 144-151.
- "Environmentalism and the City: A Historical-Cultural Note," Ecumene, Vol. 1, no. 2, 1994, 121-126.
- "Noodles [Recipe of Centurions]," Globehead: Journal of Extreme Geography, Vol. 1, no. 2, 1994, 34.
- "Response," [Classics in Human Geography Revisited], Progress in Human Geography, Vol. 18, no. 3, 1994, 358-359.
- "The Science of Landscape: Between Myth and Culture," Sistema Terra, Year 2, issue 2, July 1993, 7.
- "Why are you a Geographer?" The Geographical Bulletin, Vol. 37, no. 1, 1995, 5-6.
- "Aging in Reverse," comment on Justin O'Brien, "Washington Street Since 1900," Voyageur, Vol. 12, no. 1, 1995, 12.
- "Island Selves: Human Disconnectedness in a World of Indifference," Geographical Review, Vol. 85, no. 1, 1995, 229-239.
- "Sense of Place: What Does It Mean to be Human?" American Journal of Theology and Philosophy, Vol. 18, no. 1, 1997, 47-58.
- "Yi-Fu Tuan: An Interview," Terra Nova: Nature and Culture, Vol. 2, no. 1, 1997, 85-95.
- "Escapism: Another Key to Cultural-Historical Geography," Historical Geography, Vol. 25, 1997, 10-24.
- "The Lure of Good: Scale and Commitment," Wisconsin Academy Review, Vol. 46, no. 1, Winter 1999-2000, 25-27.
- "The Desert and I: A Study in Affinity," Michigan Quarterly Review, Vol. XL, no. 1, Winter 2001, 7-16.
- "Life as a Field Trip," Geographical Review, Vol. 91, 1-2, 2001, 41-45.
- "The Pull of the Good Life: Mathematicians, Mormons and Mickey Mouse," Topic 2: Fantasy, Fall 2002, 11-15.
- "On Human Geography," Daedalus, Spring 2003, 134-137.
- "Cultural Geography: Glances Backward and Forward," Annals of the Association of American Geographers, 2004, Vol. 94, no. 4.
- "Space and Spatiality in Theory," Dialogues in Human Geography, 2012, Vol. 2, No. 1, 12-13.

Publications – Book Reviews

- (Book review) John C.H. Wu, Tao the Ching, and Sister Mary Makra, Hsiao Ching, in New Mexico Quarterly, 1962, Vol. 31, no. 3, 269-271.
- (Book review) Walter Jackson Bate, Classic to Romantic in Landscape, 1961-1962, Vol. 11, no. 2, 40.
- (Book review) T.W. Freeman, A Hundred Years of Geography in Landscape, 1962-1963, Vol. 12, no. 2, 33-34.
- (Book review) Konrad Gatz and William Wallenfang, Color in Architecture in Landscape, 1962, Vol. 11, no. 3, 32.
- (Book review) Last Lectures of Roger Fry in New Mexico Quarterly, 1962, Vol. 32, nos. 1-2, 80-81.
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